Education

M.F.A. University of Nevada, Las Vegas

B.F.A. School of the Art Institute of Chicago

Teaching Experience

| National Louis University, Adjunct Faculty Art and Social Sciences | 2019-Current |
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| School of the Art Institute of Chicago, Homan Square, Teaching Artist | 2019-Current |
| Chicago Arts Partnerships in Education, Teaching Artist | 2015-Current |
| The Art Center Highland Park, Teaching Artist | 2019 |
| Lake Forest College, Bead Weaving Workshop Teaching Artist | 2019 |
| Marjorie Barrick Museum of Art, Bead Weaving Workshop Teaching Artist | 2018 |
| Cook County Jail, Art Teacher, Male Inmate Drawing Teaching Artist | 2016 |
| Beauty and Brawn Gallery, Bead Weaving Workshop Teacher | 2014 |
| • University of Nevada Las Vegas, Adjunct Faculty, Drawing & Painting | 2009-2012 |
| Administrative Experience | |
| Chicago Arts Partnerships in Education, Program & Research Associate | 2015-2019 |
| Kellogg School of Management, Northwestern University, Media Coordinator | 2013-2015 |
| Las Vegas Arts Commission, City of Las Vegas, Gallery Program Specialist | 2008-2013 |
| School of the Art Institute of Chicago, Inventory Assistant | 2005-2007 |
| Publications | |
| • American Quarterly Editorial, All That We Own Is Ourselves, Essay | 2019 |
| • Arts Everywhere Musagetes, <i>The Feeling: The Freedom to Offend/ The Freedom to Say You Hurt Me/ The Hope You Hear Me,</i> Article | 2018 |
| CHUM, Faded Anchor, Illustration | 2014 |
| • Lust to Dust, <i>Drink and Always Be,</i> Illustration | 2013 |
| • Drunk: A Comic About Bar Stories, <i>Domestic Drunk,</i> Writing and Illustration | 2010 |
| Select Exhibitions and Performances | |
| UMass Lowell, Pattern Recognition, Boston, MA*Forthcoming | 2021 |
| Marjorie Barrick Museum, The Stronghold, Las Vegas, NV *Forthcoming | 2021 |

| Evanston Art Center, EXTRA: Ordinary, Evanston, IL Hyde Park Art Center, Extended Self, Chicago, IL Holland Project, Volcanoes, Reno, NV 2019 Roman Susan, Firsts and Starts, Chicago, IL Chamber Gallery, Indigenous Journey, Las Vegas, NV Charleston Heights Art Center, Beads and Thread, Las Vegas, NV SOIL Art Gallery, Make, Seattle, WA Mana Contemporary, LÁLDISH, Chicago, IL Burgeoning Arts, Skail, Reno, NV 5th Wall Gallery, Space//Time/Engagement, Las Vegas, NV Pop Up Art House, London Biennale, RED: Chuck Moccs Workshop, Henderson, NV Clark County Rotunda, Dad Dance, Las Vegas, NV Clark County Rotunda, Dad Dance, Las Vegas, NV Winchester Gallery, What You Left Me: Creating Dad Through Artifact, Clark County, NV Winchester Gallery, What You Left Me: Creating Dad Through Artifact, Clark County, NV College of Fine Arts Alumni Research Grant, University of Nevada Las Vegas College of Fine Arts Alumni Research Grant, University of Nevada Las Vegas Visual Arts Fellowship, Nevada Arts Council Emerging Artist Fellowship, National Museum of the American Indian, Smithsonian Barna Memorial Award, Ox Bow Residency Program Emily Hesemcyer Award, Association on American Indian Affairs Community Service Drawing Rally Artist, Co-prosperity Sphere/ Lumpen Radio ACRE Residency Application Panelist | | Noelle Garcia |
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| • The Neon Museum, Activity Sheet Illustrator 2013 | The Neon Museum, Activity Sheet Illustrator | 2013 |